

~*~ HISTORICAL EVENT OR DYSTOPIAN PLOT? ~*~

_____ 1 - The daughter of a gladiator must marry the fighter who kills her father and captures her dowry bracelet.

_____ 2 – After a failed mutiny to wrest control of their region from invaders, twelve rebels are given a show trial, then tied to the muzzles of cannon and blown apart.

_____ 3 – In order to make good marriages, a girl and her sisters undergo a process by which the toes on each foot are curled under, then forcefully pressed downwards and squeezed into the sole of the foot until the toes break.

_____ 4 – As a result of a plummeting birthrate, women who have successfully given birth at any time in their lives are given to influential men for procreative purposes and must obey strict social mandates on pain of death.

_____ 5 – When a group of young natives from a conquered land are unwilling to accept the beliefs of the invaders, their heads are placed between the links of a massive chain and they are burned alive.

_____ 6 – As punishment for a long-forgotten rebellion, the central governing authority requires each region to send two young people to the capitol to fight one another to the death.

_____ 7 – When her wealthy husband dies, a teenage widow must climb on his funeral pyre with him and be burned alive, or else face recrimination, ostracism and destitution.

_____ 8 – During a seemingly unstoppable plague, a city closes its gates and forbids anyone to enter or leave, and any houses in which plague sufferers already live are boarded up with the healthy and sick alike trapped inside.

_____ 9 – Girls who reach legal maturity are given a special tattoo that indicates their sexual availability to the entire society.

_____ 10 – After committing a minor infraction, a boy whose entire family has a criminal history is sent to a distant penal colony and forced to engage in slave labor, before being recruited for a violent contest illegal in his homeland.

- 1 – Dystopian (Girl in the Arena by Lise Haines)
- 2 – Historical (1857, British Punjab)
- 3 – Historical (10th through 20th century China; the practice of footbinding)
- 4 – Dystopian (The Handmaid's Tale by Margaret Atwood)
- 5 – Historical (16th century, New World)
- 6 – Dystopian (The Hunger Games by Suzanne Collins)
- 7 – Historical (pre-British India; the practice of sati)
- 8 – Historical (14th century Milan)
- 9 – Dystopian (XVI by Julia Carr)
- 10 – Dystopian (Rash by Pete Hautman)