

~\*~ THE PAST IS A SECONDARY WORLD ~\*~

<b>Dystopian/Fantasy</b>	<b>Historical Fiction</b>
<p><i>The Minister's Daughter</i> by Julie Hearn [In seventeenth-century England, the daughters of the town minister successfully accuse a local healer and her granddaughter of witchcraft to conceal an out-of-wedlock pregnancy, while the piskies and fairies work to save her from death on the gallows.]</p>	<p><i>The Betrayal of Maggie Blair</i> by Elizabeth Laird [In seventeenth-century Scotland. Maggie narrowly escapes execution for witchcraft that claims her grandmother, an unpleasant old woman whom a local landowner accuses of sorcery at least in part to steal her land.]</p>
<p><i>A Great and Terrible Beauty</i> by Libba Bray [After the suspicious death of her mother in 1895, sixteen-year-old Gemma returns to England, after many years in India, to attend a finishing school where she becomes aware of her magical powers and ability to see into the spirit world.]</p>	<p><i>Curse of the Blue Tattoo</i> by L.A. Meyer [In 1803, after being exposed as a girl and forced to leave her ship, Jacky Faber finds herself attending school in Boston, where, instead of learning to be a lady, she battles her snobbish classmates, roams the city in search of adventure, and learns to ride a horse.]</p>
<p><i>A Templar's Apprentice</i> by Kat Black [Tormod, a peasant boy in fourteenth-century Scotland, is recruited by Templars because of his visions. Along with his Templar companion, Tormod must evade the French king's soldiers or pay the price.]</p>	<p><i>Pagan's Crusade</i> by Catherine Jinks [Down on his luck, sixteen-year-old Pagan Kidrouk arrives on the doorstep of the Templar Knights in medieval Jerusalem, hoping for protection. But a massive infidel army is marching on Jerusalem, and Pagan has to decide where his loyalties lie.</p>
<p><i>Across the Nightingale Floor</i> by Lian Hearn [In a world reminiscent of medieval Japan, Takeo becomes a pawn in the ceaseless wars between rival warlord clans in a culture ruled by codes of honor and formal rituals.]</p>	<p><i>Samurai Shortstop</i> by Alan Gratz [In 1890's Japan, Toyo searches desperately for a way to prove there is a place for his family's samurai values in modern Japan, and the new sport of baseball might be the answer.]</p>
<p><i>Airborn</i> by Kenneth Oppel [A cabin boy aboard an enormous airship, Matt finds himself in the middle of an adventure involving pirates, a young heiress, and mysterious creatures rumored to live among the clouds.]</p>	<p><i>Hurricane Dancers</i> by Margarita Engle [Quebrado has been traded from pirate ship to ship in the Caribbean Sea for as long as he can remember. When a hurricane sinks the ship and most of its crew, Quebrado escapes to safety and must decide the fate of his former captors.]</p>
<p><i>The Storyteller's Daughter</i> by Cameron Dokey [When Shaharazad becomes enslaved, she must remain cool and calm to come up with a clever plan that will make the coldhearted king see her in a different light in order to change her future.]</p>	<p><i>Serafina's Stories</i> by Rudolfo A. Anaya [Captured and accused of plotting against the Spaniards in 1680 New Mexico, every day fifteen-year-old Serafina trades the governor one story for one Pueblo prisoner.]</p>